

Research on the Rehearsal Method of Musical Performances in Music Performance Based on the Combination of Performing and Learning

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Abstract: Vocal rehearsal is a new vocal music teaching mode put forward in the reform of college music teaching under the guidance of innovative education concept in recent years. This course combines vocal singing skills, theory and practical learning efficiently, and has good teaching effect. Musical repertoire rehearsal course plays an irreplaceable role in enhancing students' comprehensive understanding and systematic analysis of music works, mastering the rules of stage performance art, and improving the comprehensive quality of music performance. It is an important teaching practice means to train music performers. At this stage, in the process of rehearsing rehearsal, many people have misunderstood the rehearsal of the repertoire. Especially in the process of music and dance education, many people can't grasp the rehearsal of the rehearsal. The connotation and purpose of the teaching result is not too obvious. Therefore, this paper will start from the problems existing in the teaching mode of the vocal rehearsal course of music performance, and explore the innovative countermeasures of the teaching mode of the vocal rehearsal course of music performance.

1. Introduction

In the music performance major of colleges and universities, rehearsal rehearsal as a compulsory course in the field of vocal music professional practice, plays the role of testing professional knowledge and skills, exploring imagination and creativity, improving professional comprehensive performance ability and creative ability [1]. Shaping a typical dance image, expressing people's emotions and thoughts, reflecting an art of human social life. Therefore, dance art is a comprehensive and practical art. The effect of cultivating talents is not satisfactory. The main reason is that the cultivated talents are relatively single, unable to develop in the direction of all-round development, and the ability to innovate and temporarily develop their capabilities needs to be improved [2]. Because of the comprehensive nature of musicals, we should take rehearsal and performance of repertoire fragments as the carrier of teaching. The professional learning combined with artistic practice should run through the classroom with rehearsal of repertoire fragments, so as to achieve the teaching mode of "synchronization of learning and performance" and "integration of performance and learning" [3]. More importantly, opera, as a music complex, can make an independent music discipline system move from singleness to pluralism, from independence to unity, and subject linkage will inevitably lead to the overall development of the whole music discipline system.

At present, many people can not grasp the connotation and purpose of repertoire rehearsal course for music and dance education and teaching very well. Therefore, the teaching form is still essentially no different from the past. Students are still passive through teachers to complete a single teaching task [4]. For students, basic skill training is very important. Whether it is music performance or song singing, or pop songs performance, basic breathing, word-biting, vocal cord application and sound area adjustment and unification, etc., are indispensable parts of singing skills [5]. This paper takes the historical document method as the research focus, and collects and researches the research papers, monographs and other materials that have direct or indirect relationship with this topic in recent years. And to read and analyze it in detail, use sound and appropriate body language to create a vivid character image, and perform stage art performances properly, laying a solid theoretical foundation and practical experience for students' stage

performances and performances. From the needs of the real society, the dance performance talents who really need to adapt to the needs of social and cultural construction should have a certain theoretical basis. Proficiency in the skills of dance art performance, combined with performance, choreography, teaching, research ability, can be a cultural means to integrate dance as a cultural means.

2. The Significance of Play Rehearsal Teaching in Music Performance Major

Its purpose is to enable students majoring in vocal music to master the technical skills of vocal music and "learn to apply, actively practice, to dramatically promote learning, comprehensive promotion". Opera is a comprehensive art, which involves a lot of content, including script, costume, dance, beauty, performance, dance, music five major parts [6]. Therefore, as far as an opera performer is concerned, he needs to solve such problems as personal singing skills, volume regulation and penetration, late throat state, body performance and so on. It is helpful for students to create a cultural background which is easy to understand and grasp the cultural connotations of dance movements, enhance their understanding of the cultural functions of movement language, and enhance their ability to understand and grasp the cultural connotations and spiritual connotations of dance works of art. This includes two parts: basic professional knowledge learning and skill utilization. Basic professional knowledge learning is more about helping students to learn basic professional knowledge. Teachers organize and arrange teaching work in an orderly manner according to the rules and characteristics of the discipline rehearsing the discipline [7]. Correct breath control is the lifeline of vocal training, and breathing is an important part of achieving this training. Here, we advocate the use of chest-abdominal or diaphragm-type breathing methods, which can better combine the true and false sounds and more smoothly unify the sound zone. Applying various professional knowledge skills to vocal works, carrying out different design ideas, organizing rehearsals under the guidance of teachers, and conducting exhibitions and exchanges, comprehensively and effectively improve students' comprehensive quality.

In terms of artistic practice, the rehearsal of opera will play an important role in improving the practice level of vocal music and expanding the opportunities for practicing vocal music. At present, many teachers in the vocal rehearsal rehearsal course often choose some regional and nationally strong classic repertoires as course materials or teaching content. At the same time, there is no standardized systematic fixed teaching materials and teaching content in the selection of teaching content and the use of teaching materials. Therefore, in the vocal rehearsal rehearsal course, the works, singing, performances should be analyzed in real time, and theoretical teaching should be carried out to guide the students to understand the scenes and emotions contained in the songs [8]. It helps students to self-check and improve their professional knowledge and skills, stimulate their artistic innovation potential, broaden their artistic horizons, improve their aesthetic ability and cultivate correct aesthetic values. In addition to providing help to the singers in terms of pitch and melody, we can also strengthen the theoretical awareness of the performers and help them correct the problems in time by performing the prelude of piano opera, explaining the content of opera scripts and guiding the singers in details. Thus, he is good at discovering the civilization imprint branded by every body movement in dance language, and shows different life color, exquisite national psychology and aesthetic style of the times through its subtle differences.

The repertoire rehearsal course can strengthen and consolidate the basic professional knowledge. In the past, students' professional knowledge is not strong enough, and even some students forget it. Now, through the repertoire rehearsal course, we can strengthen and consolidate professional basic knowledge. The performance and association ability of music is the criterion to distinguish the quality of music, because if there is no expression and association in music, music can only be a pool of stagnant water, and music will lose its vitality. Its purpose is to enable students to integrate their professional skills and theoretical knowledge, and then guide their practice with theory, and cultivate their ability to use knowledge. Let students not only sing, but also know how to guide others to sing, especially how to guide the organization of vocal rehearsals. The opera rehearsal class arranges rehearsal time based on the opera's performances. The strict check of the rehearsal

progress ensures that every opera is performed on time. The traditional oral teaching and teacher-oriented teaching methods obviously can not meet the requirements of modern teaching, and have a great impact on the effect of vocal rehearsal rehearsal teaching, seriously neglecting the subjectivity of students in the classroom, subjective to students. The development of initiative and artistic creativity has a great impact. Through the creation of the problem situation, the students can enjoy the whole music with problems, so that the students can feel the emotions such as emotions, sympathy, and love in the music during the listening process, and imagine the storyline contained in the whole music.

3. Discussion on Rehearsal Teaching of Musical Performance Vocal Repertoire

Reasonable design of the syllabus, carefully arrange the content of teaching materials. Drama rehearsal course belongs to the art practice course. The design of teaching syllabus should take full account of its practical characteristics. The arrangement of students' teaching content and the use of teaching materials should give prominence to key points and give consideration to others. This is also the most basic quality requirement for opera accompanists, so that they can grasp the style trend of work deduction from a macro perspective in order to get the accompaniment works. At the same time, a comprehensive grasp of opera works can also help accompaniers to carry out different works. Dance repertoire teaching with more complete stage factors is conducive to guiding students to learn to explore the motivation of character action, fully considering the combination of dance and scene. The repertoire rehearsal course can improve students' comprehensive ability. In the past learning process, professional learning is relatively simple. Hierarchical asynchronism is mainly to adopt different teaching contents, teaching methods and training intensity for different levels of students. But the two goals are the same, and they are all to promote the progress of all the students. Now, through the rehearsal course, students can effectively improve their comprehensive ability. In the singing, a soft, high-sounding singing method should be used to make a sound. It can effectively achieve the dual purpose of singing and guarding. The soft voice is a weak and unrelenting voice that is coordinated with the positive singing state of each vocal organ with the support of good breath. The inquiry-based teaching method plays an important role in the teaching of the "vocal rehearsal" course. It emphasizes the initiative of students' learning. Under the guidance of teachers, students collect and organize the vocal works they are interested in before class, and then analyze the works.

In promoting the development of the discipline, the rehearsal of the opera has also greatly promoted the development of other music majors, among which the composition of the composition, the orchestral profession, and the music management profession are most prominent. The teaching of the vocal rehearsal of the music performance professional requires the integration of vocal singing and vocal performance, that is, the fusion of modality, demeanor and form. The implementation of three-state teaching is to cultivate the integration of these three "states" of students in the classroom. In the rehearsal of the repertoire, the teacher should organize the student group training, each member of each group plays a certain role, and the role is periodically rotated among the members. Opera is a comprehensive stage art. From the beginning of its conception, it should be considered comprehensively from various artistic perspectives. We should mobilize the expressive power of all kinds of arts, make up for each other, merge them, express them together and integrate them into one. Guide students to understand and understand music works slowly, and then create several problem situations, let students carry out in-depth reading and analysis of the whole work with questions, deeply evaluate the whole work, and truly experience the expression of this work. That kind of "emotions and feelings. During the training process, members of the group communicate freely, actively explore, express each other, evaluate each other and correct them. Flexible use of various teaching methods and means in teaching to build a lively and harmonious teaching environment. The application of teaching methods and means directly affects the harmony between the quality of classroom teaching and the teaching environment. Only by flexible use of various teaching means can the classroom be full of vitality. So in personal rehearsal, besides solving some basic technical problems, we should deeply understand the music processing of the

works, and analyze the character and emotional expression hidden behind the works in different ways such as rhythm, speed, tonality and melody trend. In order to expand the performance space, enhance the dance atmosphere, enhance the performance and shock of dance, create a unique artistic conception of dance.

In the past learning process, single course learning seems boring and cumbersome, but through the rehearsal course, students can be more active in the curriculum, so that students are full of interest, and thus have a passion for art. Harmony and unity are the key to singing chorus selections in musical dramas. The audience often measures the level of the choir from the harmony of the choir. With such a feeling to sing and perform, the students' emotions are easily provoked to obtain better artistic effects. And the classroom atmosphere is more relaxed and active, students will take the initiative to learn, improve interest in learning, to achieve better learning results. The commercial operation of opera performances in Colleges and universities is the most pertinent business case of music management specialty. After the students have a complete song with questions, the teacher should organize the students to practice grouping, let the students participate in the singing practice with their expressions, let them show the emotions they want to give in the singing. The planning and execution of opera performances, the commercial implantation of performances, propaganda and promotion of opera performances and other activities are docked with market needs. In the vocal repertoire rehearsal class, we should also fully respect the students' principal position, implement the teaching mode of Self-cooperative exploration, and enhance students' innovative ability and thinking divergence ability. The existing problems should be actively discussed among the groups, so as to promote the mutual promotion among the groups. Through grouping inquiry teaching, students' cooperative ability, innovative ability, vocal music creation and performance ability can be effectively improved.

4. Conclusions

Based on the learning experience and summary of musical performance vocal repertoire and combing a large number of historical documents, this paper explores the teaching method of musical performance vocal repertoire rehearsal under the mode of combining performance with learning. Classroom teaching should encourage students to make bold attempts and innovations on the basis of inheritance. In classroom teaching, guiding students to innovative thinking and cultivating students' innovative spirit are rational thinking inherited from tradition. Only by daring to break the thinking stereotype, can thinking innovation be possible. It is very difficult for me to sum up the vocal music teaching of musicals from the singing form to the method, from its pluralism and modernity. Therefore, in teaching, in addition to learning from foreign advanced teaching concepts, we need to improve with the ideas of innovation and the attitude of wholeheartedly exploring and exploring. From the perspective of cultivating students' singing interests, the vocal music rehearsal mode is used to carry out classroom activities in the form of diversified music teaching. Music lessons are no longer traditionally simple to sing a song. It is not only a comprehensive manifestation of dance teaching and training, but also the result and purpose of its training. It is aimed at cultivating comprehensive and practical dance performance talents with comprehensive development and innovative ability. Therefore, in the process of teaching and learning, teachers and students must grasp the most essential core content of the rehearsal course on music and dance teaching, and do not deviate from the rehearsal course to cultivate students' ultimate goal.

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